

## The Class Begins

As each horse warms up by working around the arena before the ride begins, the scribe must check the horse's number to ensure it is the same number marked on the test sheet and class list or program.

• If the numbers do not match, alert the judge to the problem and attempt to identify the horse and rider who have presented themselves. Quickly find the right score sheet for that horse, if available.

*As a final check, write the number the horse or rider is wearing in the box on the inside of the score sheet. Write the number you actually SEE, not the number you expect to see. When there is confusion about horses and tests, it's a good idea to describe the horse on the test sheet so there will be a method for identifying the ride.*

- If a ride scratches (cancels) or just does not show up, write "scratch" or "no show" on the score sheet (on the label, if there is one) and turn it in to the runner with the other score sheets. This way the scorer will not hold up the posting of class scores due to waiting for another dressage test.
- After the ride is complete, make sure there is a score in every box. Make sure each test is signed by the judge before it is sent to the scorer. Any change of a score on the test should be initiated by the judge.
- Check off each horse on the program as it completes the test. Keep an eye on the scheduled time and, if the judge requests it, inform the judge whenever the show is running behind by more than a few minutes.
- As the day progresses, the scribe should check for scheduled breaks and possible moves from arena to arena. Check the program and the packet of tests to determine if the packet moves with the judge, or stays with a particular arena.
- If the runner has not picked up all the tests the scribe is responsible for delivering the tests to the scorer during a break between classes, at lunch and at the end of the day. Never leave completed tests in the judge's box, unattended.

## Suggested Abbreviations

abr	abrupt	lk imp	lacks impulsion
@	at	lat	lateral
ang	angle	lead	lead
attn	attentive	L	left
bk	back	let	letter
bt	beat	not <input type="checkbox"/>	not square
b/f	before	obv	obvious
b/h,beh	behind	ord	ordinary
bend	bending	outs	outside
bet	better	outw	outward
betw,b/n	between	pos	position
cad	cadence	prec	precise
cant	canter	reg	regular
c-line	centerline	res	resistance
O	circle	R	right
col	collected, collection	rhy	rhythm
cor	corner	sal	salute
crok	crooked	satis	satisfactory
dpt	depart	serp	serpentine
diag	diagonal	sh/in	shoulder in
dir	direction	sl,slt	slightly
disob	disobedience	sm	small
eng	engaged	str	straight
ext	extended	<input type="checkbox"/>	square
flex	flexed, flexion	swg	swing
f/hand	forehand	thru	through
forw	forward	trans	transition
gd	good	tr	trot
ht	halt	tu ha	turn on haunches
ha	haunches	tu for	turn on forehand
h-in	haunches in	unstd hd	unsteady head
hd tilt	head tilted	vert	vertical
h/legs	hindlegs	v	very, volte
hur	hurried	wv	weaving
immob	immobile	w/	with
imp	impulsion	wr	wrong
inattn	inattentive	tran	up transition
incomp	incomplete	tran	down transition
ins	inside		
inw	inward		
irreg	irregular		

*sb should be*

# USDF GUIDE

FOR  
DRESSAGE COMPETITION

# SCRIBES

Competition: \_\_\_\_\_

Scribe: \_\_\_\_\_

Schedule: \_\_\_\_\_

Day: \_\_\_\_\_

Time: \_\_\_\_\_

**UNITED STATES Dressage Federation, Inc.**  
 7700 A STREET, BOX 6669, LINCOLN, NE 68506-0669  
 PHONE 402/434-8550 FAX 402/434-8570 E-MAIL [usdf@usdf.org](mailto:usdf@usdf.org) INTERNET [www.usdf.org/](http://www.usdf.org/)

